

1900 West Division St. | Carron Little
Chicago IL 60622 | Press Kit
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carronlittle.com
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Carron Little fuses poetry and performance with a visual arts practice and organizes public performances.

Education:

The University of North East : Graduate Teaching Program
The School of the Art Institute of Chicago: Master of Fine Arts, Pass
Goldsmiths' College, London: BA (hons) Textiles, 1st Class Honors
Bradford and Ilkley Community: Art and Design Foundation, Merit Pass

Public Engagement Projects:

Out of Site, Curatorial Project, organizing and producing public performances in Chicago, 2011 - ongoing
Spare Rib Revisited, Lucerne, Switzerland (2016 - 2018), Liverpool, U.K. (2017)
Neighborhood Magic, Beverly, Chicago, Interactive Public Performance curated by Beverly Arts Alliance, 2015 - 2016
City Alive with Dreams, Chicago Department of Cultural Affairs and Special Events, Artist in Residency, 2014 - 2015
Uptown Trilogy, Chicago, Interactive Public Performance curated by Eden Unluata, 2013 - 2015
Dream Minds, Durational Project, 2010 - 2013

Selected Exhibitions and Performances:

- 2021** Spar2c Research Center, University of Alberta curated by Beau Coleman, Microcellular, Live Stream Performance, October 22
Out of Site curated by Martine Viale, Life in Circles, Live Stream Performance, September 5
Girona Cathedral, Spain, collaborative public performance with Isa Fontbona, Gilding Gold in the Cracks of the Fragmented Self, June 19
West Shore Community College, Luddington, Michigan, USA, Gie Ben Ilka Gill | To Give in Each Measure, Interactive Live Stream Performance, February 8
- 2020** Field Chicago in collaboration with Experimental Sound Studio, In Eight Acts, Live Stream Performance, November 22
Chicago Women's History Center, Spare Rib Revisited poetry, Live Stream Performance, August 26
University of Nanterre, Paris, France, Touching Infinity, Interactive Public Performance, June 11 (postponed)

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- 2019** Woman Made Gallery, Chicago, USA, If my body were you, Interactive Performance, November 23
Ragdale Foundation, Lake Forest, Illinois, Flowers and Flies, Interactive Performance, October 20
Paradox Fine Art, Riga Art Academy, Latvia, If my body were you,, Interactive Performance, September 12
Water Tower Festival, One Gallery, Sofia, Bulgaria, Spare Rib Revisited, Interactive Performance, August 23
Montgomery Community College, Germantown Campus, If my body were you, Interactive Public Performance, April 10
Woman Made Gallery, Chicago, Spare Rib Revisited, Poetry Performance, March 11
- 2018** Woerdz 2018, Spoken Word Festival, Lucerne, Switzerland, Four interactive Performances, October 16 - 21
Loge Theater, Lucerne, Switzerland, Spare Rib Revisited Performance, June 13
Performing Arts Festival, Berlin, Collaborative Performance with Daniela Ehemann, June 8
Sarajevo Literary Festival, Bosnia, Interactive Poetry Performance, February 16/17/18
Burren College of Art, Ireland, Interactive Poetry Performance, February 7
- 2017** Hatch Art, Detroit, USA, Interactive Poetry Performance, November 11
The Florence Institute, Liverpool, U.K. Interactive Poetry Performance, August 1
Liverpool, U.K, Spare Rib Revisited Residency, June 25 - August 2
Harold Washington College, Screening of Women Mobilized for Change Documentary 1966 - 1974, April 25
Chicago Cultural Center, Screening of Women Mobilized for Change Documentary 1966 - 1974, March 4 @ 50th Anniversary
Gallery A + D, Spare Rib Revisited performance and solo exhibition, February 8 - March 8
- 2016** The Bridge, A Transmission from the queen of luxuria, November 20
Chicago Park District, WMC Ensemble, August 13, 20 & 27
Loge Theater, Transmission from the Land of Luxuria, Saturday June 21
Forward16, What is the Definition of Territory? Saturday, June 18
Swiss Residency in the city of Lucerne sponsored by the Sister City and Swiss Benevolent Society, June - July

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The Artist Palette selects four artists to contact with a Chicago Collector's Circle
Chicago Home Theater Festival, Unto Each Their Own Safe + More, May 19
Ridge Historical Society, Neighborhood Magic Exhibition, April 8 - May 8

2015 Beverly Arts Alliance, Screening for Participants, December 16
Beverly Art Walk, Neighborhood Magic, October 3
Beverly Art Center, Choral Performance of Neighborhood Magic, September 27
Ridge Historical Society, Meeting with Neighborhood Magic Participants, August 16
Buttercup Park, LOVE over MONEY, July 18
2nd Floor Rear Festival, City Alive With Dreams, February 7

Curatorial Projects

Organizer of Flow • embody in site 2021 online public performance symposium, April 22 - May 9, 2021 culminating in the live streaming of 22 live public performances
Artistic Director of Out of Site Chicago, 2011 - now
Acts of Gravititas, Group Drawing Exhibition, August - September, 2013
Magical Curiosities - Sculpture by Ken Gold, June - July 2013
1968 Chicago - Photography by Stan Rosenstock, April - May 2013
Assisted with funding for Rapid Pulse Performance Art Festival 2012/2013
Unbound - Paintings by Claudia Bauer, March - April 2013
Silence Kills - Photography by Brian Leli, February 2013
It's Time to Look Forward - Group Show, November - December 2012
You Can Never Go Back - Paintings by Julia Haw, October 2012
Assisted in the development of The Orange Wall Project, 2011 & 2013
Joyce Grant Proposal for Hebru Brantley, 2012
Sonic Sounds - Group Exhibition in Pop Up Space in WPB, April - May 2010

Interviews, Lectures and Publications

Artistic Research in Public Space panel facilitated by Beau Coleman, Spar2c Research Center, University of Alberta in Edmonton, Canada, October 22, 2021
Publication of Poem for Sylvia Hikins with music composition by Erin Gernon, Antelope Literary Magazine, Vol 2
Live Streaming Training Workshop - Columbia College, Chicago, November 10, 2020
queen of luxuria and Out of Site artists published in Queering Urban Space by Laurence Gervais, Fall 2020
Visiting Artist Workshop: Ecologies of Care - Paradox Fine Art Symposium, Riga Art

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Academy, Latvia, September 14, 2019
Visiting Artist Lecture - Sofia Maker's Space, Bulgaria, September 1, 2019
Visiting Artist Lecture - Grand Valley State University, October 25, 2018
Visiting Artist Lecture - Burren College of Art, Ireland, January 26, 2018
Visiting Artist Lecture - Ohio University, Athens November 13, 2017
Visiting Artist Lecture - University of Chicago, April 11, 2017
Artist as Cultural Producer edited by Sharon Loudon, Published by The University of Chicago Press, Article, 2017
N-Paradoxa - Article on Spare Rib Revisited, Volume 39, 2017
Interview - Dreifach Radio, Lucerne, June 31, 2016
Visiting Artist Lecture - University of Chicago, April 25, 2016
Visiting Artist Lecture - Chicago Architectural Biennial, Chicago Department of Cultural Affairs and Special Events, November 2, 2015
Visiting Artist Lecture - Chicago Architectural Biennial, Defibrillator, Chicago November 1, 2015
Visiting Artist Lecture - SAIC Performance Department, Chicago March 17, 2015
Visiting Artist Lecture - Columbia College, Chicago February 17, 2015
Visiting Artist Lecture - Oklahoma State University, March 5, 2014
Visiting Artist Lecture - Fred Jones Museum of Contemporary Art, Norman, March 5, 2014

Boards and Committees

Jury Panel for Illinois Arts Council, 2019
College Arts Association Committee of Women in the Arts, 2018 - 2021
WPB Arts Committee 2010 - present
Defibrillator Performance Art Gallery 2010 - 2013
Jury Panel for Lakefront Public Sculpture, 2012, 2018